

# Voices

from "Macross Plus"

Arr. Althea Chia  
YOKO KANNO

♩=68

Hi - to - tsu - me no ko - to - ba wa yu - me ne - mu - ri no na - ka ka - ra mu - ne no o - ku

*mp*

no ku - ra - ya - mi wo sot - to tsu - re - da - su no fu - ta - tsu - me no

*p*

*with pedal*

ko - to - ba wa ka - ze yu - ku - te wo o - shi - e - te ka - mi - sa - ma no

u - de no na - ka e tsu - ba - sa wo a - o - ru no to - ke - te it - ta ka - na -

18

- shii ko - to wo ka - zo - e - ru you ni kin - i - ro no ri - n-

22

- go ga ma - ta hi - to - tsu o - chi - ru mi - ta ko - to mo

*mf*

*mp*

26

na - i fu - u - ke - i so - ko ga ka - e - ru ba - sho tat - ta hi - to -

30

- tsu no i - no - chi ni ta - do - ri - tsu - ku ba - sho

*p*

33

Musical score for measures 33-34. The vocal line is mostly rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand.

35

Musical score for measures 35-36. The vocal line has lyrics "fu - ru - i ma - ho - u no ho-". The piano accompaniment continues with the same eighth-note and dotted quarter-note patterns. A piano (*p*) dynamic marking is present.

37

Musical score for measures 37-38. The vocal line has lyrics "- n tsu - ki no". The piano accompaniment continues with the same eighth-note and dotted quarter-note patterns. A mezzo-piano (*mp*) dynamic marking is present.

39

Musical score for measures 39-40. The vocal line has lyrics "shi - zu - ku yo - ru no to - ba - ri i - tsu-". The piano accompaniment continues with the same eighth-note and dotted quarter-note patterns. Crescendo (*cresc.*) markings are present.

41

ka a - e - ru yo - ka-

42

da-

*ff* *dim.* *mf*

43

ke we can

*mp* *mf*

45

fly we have wings we can

47

touch float - ing dreams call me

This system contains measures 47 and 48. The vocal line starts with a whole note chord in measure 47, followed by a half note in measure 48. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics are: touch, float - ing, dreams, call me.

49

from so

This system contains measures 49 and 50. The vocal line has a whole note chord in measure 49 and a half note in measure 50. The piano accompaniment continues with the eighth-note pattern. The lyrics are: from, so.

50

far through the wind in the

This system contains measures 51 and 52. The vocal line has a whole note chord in measure 51 and a half note in measure 52. The piano accompaniment continues with the eighth-note pattern. The lyrics are: far, through the, wind, in the.

52

light rit.

This system contains measures 53 and 54. The vocal line has a whole note chord in measure 53 and a half note in measure 54. The piano accompaniment continues with the eighth-note pattern. The lyrics are: light, rit. (ritardando).

55

mit - tsu - me no ko - to - ba wa hum - mi - mi wo su - ma - shi - ta - ra a - na - ta no fu-

*p*

60

- ru - e - ru u - de wo sot - to to - ki - ha - na - tsu

*slower, softer* *pp*